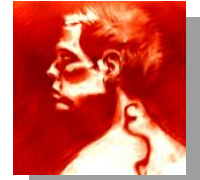


Art Curriculum Vitae

Personal Information **Doubrovkine, Daniel**
55 Oceana Dr. E #8D
Brooklyn, NY 11235
+ (206) 719 7335
dblock@dblock.org



Portfolio <http://art.dblock.org>

Objective Seeking group shows for a series of large scale conté crayon (sanguine) drawings.

Summary Computer professional managing a team of 30 people by day for a multi-million dollar business and artist all the time. A large cultural background with roots in Russia and a decade in Europe. Classically trained in the Soviet school of watercolor. Pursued digital art, professional photography, collage and drawing. Currently working in conté crayon on paper, showing large (48x59) sanguines.

Art Experience **Freelance Photographer (2006-2008)**
Freelance photographer for Plexi PR, a New York-based electronic music company. Photographed Thievery Corporation, Sandra Collins, Crystal Method, Satoshi Tommie and Bobby Steele. Other freelance experience includes "Automatic Superstar" Rock opera and "The Hole" on Broadway cast press photo set. Published photographs in the "Google Story" by David A. Vise and Mark Malseed (ISBN. 9780330508124).

Curator & Artist, Red Stripe Studio & Gallery (2002-2004)

Private studio, a fixture in the Seattle Art Walk. Curator for shows hosting own work and a variety of Seattle artists.

Member, Space Virgins Burning Man Art Collective (2002-2004)

Member of the Save Virgins burning man art collective. Participated in design and construction of the 2002 installation "The Parthenon", a 1/3 replica of the Athens Parthenon façade at Burning Man 2002.

Founder, OrangeBitch.com (2002-2004)

Founder of an online blog and e-zine. OrangeBitch.com was a popular blog of art and music events in Seattle, WA, organized and promoted private electronic music warehouse gatherings for thousands.

Founding Member, CherryBomb Arts (2002-2003)

Founding member of a CherryBomb art collective, a group dedicated to modern art in Seattle.

Publishing Director, Jewish Youth Revue (1997)

M.E.N.S.U.E.L., Revue Juive, Editions Manfred Marx, Zurich.

Co-founder of a student magazine. Executed all collage artwork for 11 magazine covers along with every other magazine publishing director task.

Languages Bilingual Russian and French, fluent English, college-level German.

Education **B. Sc., Computer Science**

University of Geneva, Switzerland, 1998

Baccalaureate, Maturité Fédérale

Collège de Candolle, Geneva, Switzerland, 1995

Shows **Carpe Diem** (2010)

Drawings and photographs, Manhattan, NY

CCCP Gallery (February 2010)

"Heart Throb", group show, Brooklyn, NY

The Coffee Chamber (August 2005)

Drawings, Manhattan, NY

Marcus' Martini Heaven (May 2004)

"The Excuse", solo show, Seattle, WA

Space Virgin Temple: Athens Parthenon (2003)

Burning Man installation, Bed Rock City, NV

Red Stripe (2002-2004)

Gallery Artist, Seattle, WA

Print **"The Google Story"** (2005)

ISBN 055380457X, Cairo Photograph

Luminous Flux, RAM, Décor Emprunté, Dazze, etc. (1997-1998)

Posters and flyers, Seattle, WA

Grand Discobar, Saturnales 97', Reveillon 98' (1997-1998)

Posters and flyers, Geneva, Switzerland

M.E.N.S.U.E.L., Jewish Youth Revue (1997)

Magazine covers for 11 issues, Editions Manfred Marx, Zurich, Switzerland

Online **Georgia Eastside** (2010)

Press Photograph

Rhythmism.com (2006-2008)

Music Shows Assignments, photographs

Madison (2006)

Website Front Page Photographs